

# Virginia Fabbri Butera, PhD

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908-591-1727

**Art Advisor for Artists, Institutions and Private Collectors;  
Art History Professor; Art Gallery Director and Curator**

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## **Artist's Consultant (2010-present)**

**President and Manager, Butera Artist Consulting, LLC, Summit, NJ**

Counsel artists at all stages on career development, documentation, exhibition and catalog creation and legacy planning

## **Collection Advisor (2010-present)**

**Vice-President Manager, Butera Art Advisory and Management, LLC, Summit, NJ**

Assist private clients with the purchase and sale of fine and decorative art privately and at auction

Design strategic and customized collection management services for clients including: installation, inventories, condition reports, restoration/conservation, shipping, storage and insurance

Conduct fine and decorative art appraisals for estate, insurance, damage/loss, and charitable donation purposes; USPAP compliant

Consult with institutions on the strategic development of exhibition creation and programming

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## **Teaching (1997-present)**

**Tenured Full Professor of Art History, Saint Elizabeth University, Morristown, NJ,**

## **Administration**

**Chairperson of: Art Department (1999-present); Music Minor (2008-present); Dance Minor (2011-present); Digital Media Design and Marketing (MA Program), Member of various College committees**

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## **Art Gallery & Exhibition Development (1978-present)**

**Director and Curator with extensive experience creating and launching programs and curating Modern and Contemporary Art shows**

Created physical plan and mission and now direct **Therese A. Maloney Art Gallery (MAG)** at the College of Saint Elizabeth (2007-present); Curated and arranged **40** themed and solo exhibitions for MAG (2007-2020); Awarded 4 Gallery/exhibition-related private and public grants including 2 **National Endowment for the Arts (NEA)** grants for MAG

Consultant for Artists and Exhibitions program at **70 South Gallery**, Morristown, NJ (2015)

Created the exhibition plan and chaired Exhibition Review Panel at **Visual Arts Center of New Jersey (VACNJ)**, Summit, NJ (2007-2010); Wrote narrative for successful major NEA grant for the Chakaia Booker exhibition at VACNJ (2010)

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Conceptualized and curated, *Contemporary Screens* for the **Art Museum Association of America** (travelled to 5 major national museums, 1984-86)

Conceptualized and co-curated, *The Folding Image: Screens by Western Artists of the 19<sup>th</sup> and 20<sup>th</sup> Centuries* for the **National Gallery of Art**, Washington, D. C. and **Yale University Art Gallery**, New Haven, CT (1984-85)

**Programming & Audience Development At CSE**

**Organizer of Campus and Community Engagement with the Arts**

Originated, planned and presented **14 arts-related panels and multi-disciplinary programs** around contemporary artistic themes and ideas at CSE (2007-2020)

Organized exhibitions and programs that **united academic departments and professors with the MAG exhibitions**, tours, lectures, panel discussions and multi-disciplinary programs (2008-present)

**Built from scratch adult and student community art audiences**, bringing thousands of people to CSE for MAG exhibitions & tours, lectures, concerts, dance performances, panel discussions and multi-disciplinary programs (2007-present)

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**Lectures & Gallery Talks**  
(selected)

AIR Gallery, New York, NY; Center for Contemporary Art, Cincinnati, OH; College of Saint Elizabeth; Fashion Institute of Technology, New York, NY; Frick Symposium, New York, NY; Metropolitan Museum of Art, New York, NY; Morris Arts, Morristown, NJ; Philadelphia Museum of Art; The Print Center, Philadelphia, PA; Smithsonian Associates Resident Program, Washington, DC; Trinity College, Hartford, CT; Visual Arts Center of New Jersey, Summit, NJ

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**Publications**  
(selected)

Published articles, catalog essays and reviews for *Antologia di Belle Arti*; Arts Guild of New Jersey; *Arts Magazine*; Art Museum Association of America; College of Saint Elizabeth; Geraldine R. Dodge Foundation; Fort Lauderdale Museum of Art; Lerner-Heller Gallery, New York, NY; National Gallery of Art; Orange Regional Gallery, Orange, Australia; *Ragazine* (online); Yale University Art Gallery and others

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**Awards**

**Outstanding Arts Advocate of the Year**, Morris Arts, Morristown, NJ (2010)  
**Frick Art History Symposium Prize** for 1 of 2 best papers/ 50<sup>th</sup> anniversary (1990)

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**Boards**

Pro Arts, Jersey City, NJ; Visual Arts Center of New Jersey, Summit, NJ

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**Education & Fellowships**

PhD, Art History, Graduate School and University Center, City University of New York

National Endowment for the Arts Internship, Print, Drawing and Photograph Department, Philadelphia Museum of Art

Smithsonian Museum Fellowship at the Smithsonian American Art Museum

MA, History of Art, Johns Hopkins University, Baltimore, MD

BA, Renaissance Studies, Trinity College, Hartford, CT