

# VIRGINIA FABBRI BUTERA, Ph.D.

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## EDUCATION

- 2002 Ph.D., Art History, Graduate School and University Center of the City University of New York, New York, NY  
Thesis: "The Folding Screen as Sexual Metaphor in Twentieth Century Art: An Analysis of Screens by Eileen Gray, Man Ray and Bruce Conner"  
Thesis Advisers: Dr. Mona Hadler and Dr. Rose-Carol Washton Long  
Awarded Program Dissertation Grant  
Awarded Two Year Mall Gallery Fellowship and Tuition Grant
- 1975 M.A., History of Art, Johns Hopkins University, Baltimore, MD  
Awarded Kress Teaching Fellowship and Tuition Grant
- 1973 B.A., Renaissance Studies, Trinity College, Hartford, CT  
Smith College Junior Year Abroad Program in Florence  
Thesis: "Women Patrons of the Renaissance: Isabella d'Este, Maria de' Medici and Elizabeth I"
- 1969 The Baldwin School, Bryn Mawr, PA

## PROFESSIONAL EXPERIENCE

- 2008-present Director of the Therese A. Maloney Art Gallery; Professor of Art History (tenured); Chairperson of the Art and Music Programs, College of Saint Elizabeth, Morristown, NJ (CSE)
- Courses taught: Art History I, II & III; Art of the Western World; Art of Early Cultures; African Art; American Art; Asian Art; Artists in Film; Contemporary Art; Women Artists; Matisse and Picasso seminar; Abstract Expressionist seminar; Junior Professional Seminar; Senior Art Seminar; The Art of Salsa Making: The History of Hispanic Heritage in the Americas (developed and teach art and culture section in a team-taught, inter-disciplinary course)
- Committees (selected): Academic Affairs; Budget; Hearing (grievance); Lectures and Concerts; Sophomore Experience
- 1997–2008 Began as an Adjunct Instructor and was sequentially promoted in rank to full professor while adding increasing responsibilities; tenured as an Associate Professor, CSE
- 2007-2010 Chairperson, Exhibition Review Panel, Visual Arts Center of New Jersey, Summit, NJ
- 2006-2007 Exhibition Policy and Program Consultant, Visual Arts Center of New Jersey, Summit, NJ
- 1985 TV Script Writing Assistant to Perry Miller Adato for program: "Art of the Western World," WNET, Channel 13 (PBS), New York, NY

- 1984 Teaching Assistant, Introduction to Art History, Queens College, Queens, NY
- 1979-1981 Assistant to the Director (Jean Sutherland Boggs), Philadelphia Museum of Art, Philadelphia, PA
- 1978-1979 National Endowment for the Arts (NEA) Intern, Department of Prints, Drawings and Photographs, Philadelphia Museum of Art, Philadelphia, PA
- 1976-1977 Smithsonian Museum Fellowship, Smithsonian American Art Museum, Washington, DC
- 1975-1976 Gallery Assistant, The Tomlinson Collection of Fine Art Prints, Baltimore, MD
- 1974-1975 Teaching Assistant, Introduction to Art History, Johns Hopkins University, Baltimore, MD

**CURATED EXHIBITIONS** (Therese A. Maloney Art Gallery, CSE, selected)

- 2013 *Held Against Their Will*
- 2013 *Nocturnes*
- 2013 *Persona*
- 2012 *Holy Lives*
- 2012 *Layers and Folds*
- 2012 *The Abstract Universe: Microcosm/Macrocosm*
- 2011 *Water, Water, Anywhere*
- 2011 *Visual Phrasing*
- 2010 *Shards: Documenting Genocide*
- 2010 *Robes*
- 2010 *Who We Are: Contemporary Portraits*
- 2010 *Traditional Traces in Contemporary Native American Art*
- 2010 *New Classicism*
- 2009 *The Spirit of Charity*
- 2009 *The Great Swamp: Flora, Fauna, Etcetera*
- 2009 *Responding to Cuba*
- 2009 *Texture: Surface as Metaphor*
- 2008 *The Art of Healing*
- 2008 *Calculating Art: Mathematics in the Visual Field*
- 2008 *Inside & Out: The Geraldine R. Dodge Foundation Visual Artist/Educator Fellows*
- 2008 *Terri Garland: The Good Books: Katrina Bibles and Prayer Books*
- 2007 *Line, Gesture, Space: Elaine Chong, Ula Einstein, and Naomi Grossman*
- 2007 *Judith Weinshall Liberman: Holocaust Wall Hangings*
- 2007 *The Annunciation in Contemporary Art*

**OTHER CURATED EXHIBITIONS** (selected):

- 2013 Guest Curator: *Abstract Lives*, Arts Guild New Jersey, Rahway, NJ
- 2012 Guest Curator: *Pictorial Constructions: Pasquale Cuppari, Joseph A. Freeman, Jr., Patti Jordan and Wayne Charles Roth*, Watchung Arts Center, Watchung, NJ
- 2011-2012 Guest Curator: *Remembrance of Things Past*, Morris Arts, Morristown, NJ

- 2008-2009 Guest Curator: *New Jersey Green*, Morris Arts, Morristown, NJ
- 1988-1989 Curatorial Coordinator and Consultant: *Everything for Industry*, Jersey City Museum, Jersey City, NJ
- 1986-1988 Originator and Guest Curator: *Contemporary Screens*; exhibited at The Contemporary Arts Center, Cincinnati, OH; Lowe Art Museum, Coral Gables, FL; City Gallery of Contemporary Art, Raleigh, NC; The Toledo Museum of Art, Toledo, OH; The Jacksonville Museum of Contemporary Art, Jacksonville, FL; circulated by The Art Museum Association of America
- 1985 Originator and Guest Curator: *Hidden Angles: Contemporary Folding Screens*, Gallery of Applied Arts, New York, NY
- 1984 Originator and Guest Co-Curator: *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*, National Gallery of Art, Washington, DC and Yale University Art Gallery, New Haven, CT
- 1981 Originator and Guest Curator: *The Great American Fan Show*, Lerner-Heller Gallery, New York, NY and Reynolds-Minor Gallery, Richmond, VA
- 1980 Co-Curator: *Mexican Art from the Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 1979 Originator and Co-Curator: *Eye on the 70s: Color Prints from the Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 1979 Originator and Guest Curator: *From Rags to Art: The Handmade Paper Object*, The Print Center, Philadelphia, PA
- 1979 Co-Curator: *The Imprint of a Patron: Lessing J. Rosenwald*, Philadelphia Museum of Art, Philadelphia, PA
- 1979 Co-Curator: *Twentieth Century Drawings*, Philadelphia Museum of Art, Philadelphia, PA
- 1979 Co-Curator: *Fashion Plate: Modes and Manners*, Philadelphia Museum of Art, Philadelphia, PA
- 1979 Originator and Guest Curator: *Art/Technology: Color Xerox Today*, The Print Center, Philadelphia, PA
- 1978 Co-Curator: *The Graphic Side of the Second Empire: French Prints, 1852-1870*, Philadelphia Museum of Art, Philadelphia, PA
- 1977 Research and Curatorial Assistant: *New Ways with Paper*, Smithsonian American Art Museum, Washington, DC
- 1977 Installation Assistant: *Robert Rauschenberg*, Smithsonian American Art Museum, Washington, DC

**CULTURAL PROGRAMS, LECTURES, GALLERY TALKS and TV** (selected)

- 2013 Gallery Talk: *Held Against Their Will: How Artists Explore Illegal Captivity*, MAG/CSE
- 2013 Lecturer: "The Nude in Art from Titian to Mickalene Thomas: Structures and Strategies," Visual Arts Center of New Jersey, Summit, NJ
- 2013 Originator, organizer and chair: "Artists' Panel on "Persona: Externalizing the Psychological Self" including artists Ellen Denuto, Doug Depice, Elise Dodeles, Valerie Huhn, Arlene Gale Milgram and Raúl Villarreal, in conjunction with my exhibition, *Persona*, CSE
- 2012 Originator, organizer and chair: "Artists' Panel on "Holy Lives: Understanding Each Other's Religion through Art" including artists Bette Blank (Judaism), Mary DeVincentis (Buddhism), Hayat Gul (Islam), Ibrahima Ndoeye (African Spiritualism) Rasika Reddy (Hinduism), James Patrick Reid (Christianity) in conjunction with my exhibition, *Holy Lives*, CSE
- 2012 Originator and organizer: NEA funded program, "When Art and Science Collaborate," presentations by visual artist Lorrie Fredette; poet Anne Marie Macari; Playwrights Theater of New Jersey actors in scenes from Michael Frayn's play, *Copenhagen*; Mary Seidman and Dancers performing sections from Mary Seidman's astronomy-based piece, *The Messier Project*, with original music composed and played by Bruce Lazarus; included workshops for 300 New Jersey high school students, in conjunction with my exhibition, *The Abstract Universe: Microcosm/Macrocosm*, CSE
- 2012 Originator, organizer and chair, *The Abstract Universe: Microcosm/Macrocosm* program: Screening of Kevin Sullivan's film, *Out of the Shadows* (which showed how new scientific technology helped authenticate a Rembrandt painting) and a panel discussion with Sullivan and artists Emily Barnett, Gianluca Bianchino and Lorrie Fredette on exploring scientific themes in contemporary art, CSE
- 2011 Originator and organizer, NEA sponsored multi-disciplinary project, "The Phrase in Art," including "The Phrase in Music:" a new music concert by Lesley Flanigan and Tristan Perich; "The Phrase in Poetry:" a master class and poetry reading by Mark Doty; "The Phrase in Dance:" a performance by Merce Cunningham dancers/choreographers Rashaun Mitchell and Silas Riener, based on Anne Carson's book, *Nox*, in conjunction with my exhibition, *Visual Phrasing*, CSE
- 2011 Originator, organizer and chair: "Artists' Panel on *Visual Phrasing*" including artists Robert Bohn, Joseph Farbrook, Lesley Flanigan, Tristan Perich and Debra Ramsey, in conjunction with my exhibition, *Visual Phrasing*, CSE
- 2010 Originator and organizer: "An Evening of Remembrance through the Arts" for the 20<sup>th</sup> Annual Kristallnacht Program including: Pamela Stein, Soprano, and Nancy Vanderslice, Clarinetist, performing Lori Laitman's song cycle, "I Never Saw Another Butterfly;" Testimony of a Child of Survivors by Carolyn Dorfman, Choreographer; Performance of "My Father's Solo," "Arrangement," and "Cat's

Cradle" by the Carolyn Dorfman Dance Company, in conjunction with my exhibition, *Shards: Documenting Genocide*, CSE

- 2010 Originator and organizer: "New Classicism in Literature, Music, Philosophy and Visual Art: Four Mini-Lectures;" and Lecturer "New Classicism in Contemporary Art," in conjunction with my exhibition, *New Classicism*, CSE
- 2009 Lecturer: "Why Is This Art? - Cubism, Fauvism and Surrealism," Visual Arts Center of New Jersey, Summit, NJ
- 2008 TV Interviewee: New Jersey Network TV, "State of the Arts." Interviewed about my exhibition, *Inside & Out: Selections from The Geraldine R. Dodge Visual Artist/Educator Fellows* (segment originally aired November 2008)
- 2008 Interviewer: "On Stage: A Conversation with Charlie Newton, Artist and Pastor," CSE
- 2008 Co-Presenter, "Contemporary Artists: Grants and Exhibitions," with Don Ehman, NJ State Council on the Arts and Kadie Dempsey, Arts Council of the Morris Area, CSE
- 2007 Lecturer: "The Art Gallery as Classroom: The Annunciation in Contemporary Art Exhibition and its Viewers," School for Visual Arts Twenty-First Annual National Conference on Liberal Arts and the Education of Artists: Art Education, Religion and the Spiritual, New York, NY
- 2007 Lecturer: "The Fan as Fine Art," Fan Association of North America Annual Assemblage, Tulsa, OK
- 1990 Lecturer: "Motives and Motifs in Man Ray's 1935 Folding Screen" at "A Symposium on the History of Art, Sponsored by The Frick Collection and the Institute of Fine Arts of New York University," New York, NY
- 1986 Gallery Lecturer: "Highlights of the Exhibition: *In Pursuit of Beauty*," The Metropolitan Museum of Art, New York, NY
- 1986 Moderator: Panel Discussion on "The Dilemma of the Decorative in Twentieth Century Art," A.I.R. Gallery, New York, NY
- 1986 Gallery Lecturer: "Contemporary Screens: Meanings and Metaphors," The Contemporary Arts Center, Cincinnati, OH, in conjunction with my exhibition, *Contemporary Screens*
- 1984 Lecturer: "Robert Rauschenberg's *Gold Standard*: The Folding Screen and Performance," The Fourth Annual Symposium on Contemporary Art, Fashion Institute of Technology, New York, NY
- 1983 Lecturer: "The Power of Patronage/The Survival of Art," Trinity College, Hartford, CT
- 1979 Lecturer: "Handmade Paper Objects," The Print Club, Philadelphia, PA

- 1979 Gallery Lecturer: "French Prints of the Second Empire," in conjunction with the exhibition, *The Graphic Side of the Second Empire: French Prints, 1852-1870*, Philadelphia Museum of Art, Philadelphia, PA
- 1977 Lecturer: Five Lecture Course: "Royal Patrons Plus One: Lorenzo de' Medici, Christina of Sweden, Louis XIV, Catherine the Great, and Gertrude Stein," Smithsonian Associates Resident Program, Washington, DC

### **PUBLICATIONS** (selected)

- 2013 "Capturing the Night: The *Nocturnes* Exhibition at the Therese A. Maloney Art Gallery." *Ragazine*, IX, 4, (July-August 2013). <http://ragazine.cc/2013/06/nocturnes-butera/>
- 2012 "Politics, Society and Sexuality in Middle Eastern Feminist Art: Learning from Three *Fertile Crescent* Exhibitions," *Ragazine*, VIII, 6 (November/December 2012). <http://ragazine.cc/2012/10/feminist-art-of-the-middle-east/>
- 2011 "Swinging on a Pendulum between Art and Science: The Work of Bill Davis." *Bill Davis: Palimpsests, Muse as Directed*. Orange, Australia: Orange Regional Gallery, 2011.
- 2010 *Pasquale Cuppari: Mondo Bello*, Morristown, NJ: Egan Gallery, 2010.
- 2010 "Winifred McNeill," *Winifred McNeill/Flight Shade*. Rome, Italy, St. Stephen's Cultural Center Foundation, 2010.
- 2008 *Inside & Out: Selections from The Geraldine R. Dodge Visual Artist/Educator Fellows*. Morristown, NJ: College of Saint Elizabeth, 2008.
- 2007 *The Annunciation in Contemporary Art*. Morristown, NJ: College of Saint Elizabeth, 2008.
- 1988 *Jim Jacobs: Screens*. Fort Lauderdale, FL: Fort Lauderdale Museum of Art, 1988.
- 1986 *Contemporary Screens*. San Francisco: Art Museum Association of America, 1986.
- 1984 Michael K. Komanecky and Virginia F. Butera. *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*. New Haven: Yale University Art Gallery, 1984.
- 1981-1983 Art reviews and one-page articles on various contemporary artists and exhibitions for *Arts Magazine*
- 1981 "The Fan as Form and Image in Contemporary Art." *Arts Magazine* LV, 9 (May 1981), 88-92.
- 1981 *The Great American Fan Show*. New York: Lerner-Heller Gallery, 1981
- 1978 "A Proposal for Danese Cattaneo: The Bust of a Jurist in Washington." *Antologia di Belle Arti*, Year II, 6 (May 1978), 103-106. As a result of this research and article, the National Gallery of Art in Washington, DC, changed the label on this Italian Renaissance sculpture in their collection.

**OTHER PROFESSIONAL EXPERIENCE** (selected)

- 2012, 2013 Juror, RSI Bank Annual Arts Competition, Rahway, NJ
- 2012, 2013 Reviewer for Artists' Portfolios, Pro Arts Jersey City Review Day, Jersey City, NJ
- 2008-2009 Member of Selection Panel, Annual Arts Grants to Organizations, Morris Arts, Morristown, NJ
- 2007-2009 Member of Selection Panel, High School Student Scholarship Competition, Morris Arts, Morristown, NJ
- 2003 Juror, *Members' Exhibition*, Visual Arts Center of New Jersey, Summit, NJ
- 2003 Co-Juror and Author of Juror's Statement, *New Perspectives: A Juried High School Art Exhibition*, Morris Museum, Morristown, NJ
- 1996 Trainer and Facilitator for "Creative Thinking," Board of Trustees' Retreat, Center for Visual Arts of New Jersey, Summit, NJ

**GRANTS**

- 2011 Conceptualized, wrote and implemented, National Endowment for the Arts, Arts Education in American Communities Grant for "When Art and Science Collaborate" in conjunction with my exhibition, *The Abstract Universe: Microcosm/Macrocosm*; awarded to CSE
- 2010 Conceptualized, wrote and implemented, National Endowment for the Arts Art Education Initiative Invitational Grant for the four-pronged project, "The Phrase in Art," in conjunction with my exhibition, *Visual Phrasing*; awarded to CSE
- 2010 Wrote narrative for National Endowment for the Arts Grant: *Cut, Weld and Build: Process in the Works of Chakaia Booker*, awarded to the Visual Arts Center of New Jersey
- 2008 Conceptualized, wrote and implemented, New Jersey Council on the Humanities grant for the development of the Therese A. Maloney Art Gallery Website, [www.maloneyartgallery.org](http://www.maloneyartgallery.org); awarded to CSE
- 2008 Conceptualized, wrote and implemented, Ambrose and Ida Frederickson Foundation Grant for *The Art of Healing* exhibition in the Therese A. Maloney Art Gallery; awarded to CSE

**AWARDS** (selected)

- 2010 Awarded "Outstanding Arts Advocate of the Year," Morris Arts, Morristown, NJ
- 1990 Awarded prize for one of the two best papers at the 50<sup>th</sup> annual "Symposium on the History of Art," Frick Collection and the Institute of Fine Arts of New York University, New York, NY

## **BOARDS**

- 2013 Board Member, Pro Arts, Jersey City, NJ
- 2011-present Honorary Trustee, Visual Arts Center of New Jersey, Summit, NJ
- 2011-present Summit Public Art Committee, Summit, NJ
- 2001-2004 Board of Trustees, Visual Arts Center of New Jersey, Summit, NJ  
Vice-Chairperson, 2002-2004  
Chair of Exhibition Program Committee, 2002-2004  
Co-Chair of Education Committee, 2001-2004
- 1993-1995 Board of Trustees, Visual Arts Center of New Jersey, Summit, NJ  
Chair of Exhibition Program Committee, 1994-1995
- 1984-1986 Board of Trustees, A. I. R. Gallery, New York, NY  
President, 1985-1986

## **LISTINGS**

- 2010-2013 Who's Who in America
- 1986-2013 Who's Who in American Art

## **MEMBERSHIPS** (selected)

- Current American Alliance of Museums; Art Table; College Art Association; Morris Arts; Visual Arts Center of New Jersey

## **LANGUAGES**

Read, write, and speak fluent French and Italian; Read German, Latin and Spanish