

Virginia Fabbri Butera, Ph.D.

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Focus Areas	Modern and Contemporary Art; Global Art through the Ages; Multi-Disciplinary Programming; Community and Campus Engagement; Artists' Development
Art Gallery & Exhibition Development	<p>Director/Curator with over 35 years' experience creating and launching exhibitions in art galleries and museums</p> <ul style="list-style-type: none">- Created physical plan and mission and now direct Therese A. Maloney Art Gallery (MAG) at the College of Saint Elizabeth (CSE), Morristown, NJ (2007-present)- Curated and arranged 24 themed and solo exhibitions for MAG (2007-2013); awarded 4 Gallery/exhibition-related private and public grants including 2 National Endowment for the Arts(NEA)grants for MAG- Created Exhibition Plan and chaired Exhibition Review Panel at Visual Arts Center of New Jersey (2007-2010); wrote narrative for successful major NEA grant for Chakaia Booker exhibition (2010)- Originated, conceptualized and curated, <i>Contemporary Screens</i> (5 venues including The Contemporary Arts Center, Cincinnati & Toledo Museum of Art, 1984-86)- Originated, conceptualized and co-curated: <i>The Folding Image: Screens by Western Artists of the 19th and 20th Centuries</i> (National Gallery of Art and Yale University Art Gallery, 1984)
Programming & Audience Development	<p>College of Saint Elizabeth, Morristown, NJ</p> <ul style="list-style-type: none">- Originated, planned and presented 12 arts-related panels and multi-disciplinary programs around contemporary artistic themes and concerns at CSE (2007-2013)- As a campus liaison, organized exhibitions and programs that united academic departments and professors with the MAG exhibitions, tours, lectures, panel discussions and multi-disciplinary programs (2007-present)- Built from scratch adult and student community audiences bringing thousands of people to CSE for art gallery exhibitions, tours, lectures, concerts panel discussions and multi-disciplinary programs (2007-present)
Teaching	<ul style="list-style-type: none">- Tenured Professor of Art History with record of creative course development, on and off-campus lectures and publications (1997-present)- Chairperson of Art Department (2000-present)
Art Advisor	<ul style="list-style-type: none">- Help private and corporate clients build and manage their art collections
Artists' Development	<ul style="list-style-type: none">- Created one-on-one professional development plans for artists culminating in gallery exhibitions and gallery representation; portfolio reviews for NYFA and Pro Arts, Jersey City, NJ; lecture on the Business of Art (Watchung Arts Center) (2007-present)
Awards	<ul style="list-style-type: none">- Outstanding Arts Advocate of the Year, Morris Arts, Morristown, NJ (2010)- Frick Art History Symposium Prize for 1 of 2 best papers on its 50th anniversary (1990)
Education & Fellowships	<ul style="list-style-type: none">- Ph.D., Art History, Graduate School and University Center, City University of New York- NEA Internship, Print, Drawing and Photograph Department, Philadelphia Museum of Art- Smithsonian Museum Fellowship at Smithsonian American Art Museum- M. A., History of Art, Johns Hopkins University, Baltimore, MD- B. A., Renaissance Studies, Trinity College, Hartford, CT