

Virginia Fabbri Butera, PhD

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Curriculum Vitae

EDUCATION

- 2002 PhD, Art History, Graduate School and University Center of the City University of New York, New York, NY
Thesis: "The Folding Screen as Sexual Metaphor in Twentieth Century Art: An Analysis of Screens by Eileen Gray, Man Ray and Bruce Conner"
Thesis Advisers: Dr. Mona Hadler and Dr. Rose-Carol Washton Long
Awarded Program Dissertation Grant
Awarded Two Year Mall Gallery Fellowship and Tuition Grant
- 1975 MA, History of Art, Johns Hopkins University, Baltimore, MD
Focus on Renaissance and 19th Century European and American Art
Awarded Kress Teaching Fellowship and Tuition Grant
- 1973 BA, Renaissance Studies, Trinity College, Hartford, CT
Thesis: "Women Patrons of the Renaissance: Isabella d'Este, Maria de' Medici, and Elizabeth I"
Thesis Advisers: Dr. Michael R. Campo and Dr. Borden W. Painter
Smith College Junior Year Abroad Program in Florence, Italy
- 1969 Diploma, The Baldwin School, Bryn Mawr, PA

PROFESSIONAL EXPERIENCE

- 1997-present College of Saint Elizabeth, Morristown, NJ
- 2020 Professor of Art History (tenured); Chairperson of the Art Department, the Dance and Music Minors, the MA in Digital Media Design and Marketing; and the Director/ Curator of the Therese A. Maloney Art Gallery
- Began as an Adjunct Art History Instructor (1997) and was sequentially promoted in rank with increasing administrative, art gallery, budgetary, curricular, departmental, managerial and teaching responsibilities: Assistant Professor and Chair of Art Program (1999); Founding Director/Curator of the Therese A. Maloney Art Gallery (2007); Associate Professor, tenured and Chair of the Music Minor (2008) and the Dance minor (2009); Full Professor (2010); creator and chair/creator of MA in Digital Media Design and Marketing (2017)

Art History Courses (developed and taught): Abstract Expressionism; African Art; American Art; Art History I, II & III; Art of the Western World; Art of Early Cultures; Artists in Film; Asian Art; Contemporary Art; Great Works of World Art I & II; History of Italian Art and Culture; Junior Professional Practice Seminar (The Business of Art); Learning to Look at Art; Matisse and Picasso Seminar; Senior Art Seminar (Modern and Contemporary Art); Visual Communication; and The Feminine Aesthetic (Women Artists)

Freshman Gen Ed courses (originated and taught): Myths and Folktales in Art, Film and Literature; Portraits: From Cave Paintings to Selfies

Interdisciplinary Gen Ed course (team developed and taught): The Art of Salsa Making: The History of Hispanic Heritage in the Americas

Entry Level Courses (developed with Departmental Faculty): Creating Art in the 21st Century; Creating Music in the 21st Century

Committees: Academic Life; Budget; Hearing (grievance); Lectures and Concerts; Middle States; Promotion and Tenure; Sophomore Experience (Retention)

- 2017-present A Founder and Steering Committee Member, Arts & Culture Collaborative of Morris County, NJ; Proposed idea for *Latinx Connexiónes* festival for Fall 2019; working with 30+ groups
- 2010-present Artist's Consultant: President and Manager, Butera Artist Consulting, LLC
- 2007-10 Chairperson, Exhibition Review Panel, Visual Arts Center of New Jersey, Summit, NJ
- 2007-08 Exhibition Program Consultant for The Geraldine R. Dodge Foundation-sponsored Gallery 14 Maple at Morris Arts, Morristown, NJ
- 2006-07 Exhibition Policy and Program Consultant, Visual Arts Center of New Jersey, Summit, NJ
- 1988-89 Curatorial Coordinator and Consultant: *Everything for Industry*, Jersey City Museum, Jersey City, NJ
- 1985 TV Script Writing Assistant to Perry Miller Adato for the program: *Art of the Western World*, WNET, Channel 13 (PBS), New York, NY
- 1984 Teaching Assistant, Introduction to Art History, Queens College, Queens, NY
- 1979-81 Assistant to Director (Jean Sutherland Boggs), Philadelphia Museum of Art, Philadelphia, PA
- 1978-79 National Endowment for the Arts (NEA) Intern, Department of Prints, Drawings and Photographs, Philadelphia Museum of Art, Philadelphia, PA
- 1976-77 Smithsonian Museum Fellowship, Smithsonian American Art Museum, Washington, DC

- 1975-76 Gallery Assistant, The Tomlinson Collection of Fine Prints, Baltimore, MD
- 1974-75 Teaching Assistant, Introduction to Art History, Johns Hopkins University, Baltimore, MD

CURATED EXHIBITIONS--THERESE A. MALONEY ART GALLERY

Originated and Curated:

- 2020 *The Material World* (in honor of the 50th anniversary of Earth Day)
- 2019 *Expresiones Latinx II* (co-curator Will Suarez)
Dick Eger: Capturing the Image
Adebunmi Gbadebo: Connected by a Strand
- 2018 *Diverse Visions*
Painting Plus...
- 2017 *Word Play*
Building Books (co-curator Rocco Scary)
- 2016 *Images For Remembrance*
Celebrating Sports in Art
Precision and Pattern Redux (co-curator Christine Soccio Romanell)
- 2015 *Histories: Figuring It Out*
Out of the Studio
- 2014 *Home*
Compiled and Composed: Sculptural Formations
A Moveable Feast: Art, Food and Migration (co-curator Raúl Villarreal)
- 2013 *Held Against Their Will*
Nocturnes
Persona
- 2012 *Holy Lives*
Layers and Folds
The Abstract Universe: Microcosm/Macrocosm
- 2011 *Water, Water, Anywhere*
Visual Phrasing
- 2010 *Shards: Documenting Genocide*
Robes
Who We Are: Contemporary Portraits
Traditional Traces in Contemporary Native American Art
New Classicism
- 2009 *The Spirit of Charity*
The Great Swamp: Flora, Fauna, Etcetera
Responding to Cuba
Texture: Surface as Metaphor
- 2008 *The Art of Healing*
Calculating Art: Mathematics in the Visual Field
Inside & Out: The Geraldine R. Dodge Foundation Visual Artist/Educator Fellows
Terri Garland: The Good Books: Katrina Bibles and Prayer Books
- 2007 *Line, Gesture, Space: Elaine Chong, Ula Einstein, and Naomi Grossman*
Judith Weinshall Liberman: Holocaust Wall Hangings
The Annunciation in Contemporary Art

ADDITIONAL CURATED EXHIBITIONS (selected):

- 2019 Guest Curator: *Expresiones Latinx I* (with Will Suarez), The Geraldine R. Dodge Foundation and Morris Arts' Gallery 14 Maple, Morristown, NJ
- Guest Curator: *Place: The Locus of Memory* (Invitational Show for the Neo-Latinos Group, The Gallery Place, Rahway, NJ)
- Guest Curator: *Visiones Latinx*, Mayo Performing Arts Center, Morristown, NJ
- 2018 Guest Curator: *The Comic Influence*, Center for Contemporary Art, Bedminster, NJ
- 2016 Guest Curator: *In Flux*, The Geraldine R. Dodge Foundation and Morris Arts' Gallery 14 Maple, Morristown, NJ
- 2015 Guest Curator: *Contrasting Abstractions*, The Geraldine R. Dodge Foundation and Morris Arts' Gallery 14 Maple, Morristown, NJ
- 2013 Guest Curator: *Abstract Lives*, Arts Guild New Jersey, Rahway, NJ
- 2012 Guest Curator: *Pictorial Constructions: Pasquale Cuppari, Joseph A. Freeman, Jr., Patti Jordan and Wayne Charles Roth*, Watchung Arts Center, Watchung, NJ
- 2011-12 Guest Curator: *Remembrance of Things Past*, The Geraldine R. Dodge Foundation and Morris Arts' Gallery 14 Maple, Morristown, NJ
- 2008-09 Guest Curator: *New Jersey Green*, The Geraldine R. Dodge Foundation sponsored Gallery 14 Maple at Morris Arts', Morristown, NJ
- 1986-88 Originator and Guest Curator: *Contemporary Screens*; circulated by The Art Museum Association of America and exhibited at The Contemporary Arts Center, Cincinnati, OH; Lowe Art Museum, Coral Gables, FL; City Gallery of Contemporary Art, Raleigh, NC; The Toledo Museum of Art, Toledo, OH; and The Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 1985 Originator and Guest Curator: *Hidden Angles: Contemporary Folding Screens*, Gallery of Applied Arts, New York, NY
- 1984 Originator and Guest Co-Curator: *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*, National Gallery of Art, Washington, DC and Yale University Art Gallery, New Haven, CT
- 1981 Originator and Guest Curator: *The Great American Fan Show*, Lerner-Heller Gallery, New York, NY and Reynolds-Minor Gallery, Richmond, VA
- 1980 Co-Curator: *Mexican Art from the Collection*, Philadelphia Museum of Art, Philadelphia, PA

- 1979 Originator and Co-Curator: *Eye on the 70s: Color Prints from the Collection*, Philadelphia Museum of Art, Philadelphia, PA
- Originator and Guest Curator: *From Rags to Art: The Handmade Paper Object*, The Print Center, Philadelphia, PA
- Co-Curator: *The Imprint of a Patron: Lessing J. Rosenwald*, Philadelphia Museum of Art, Philadelphia, PA
- Co-Curator: *Twentieth Century Drawings*, Philadelphia Museum of Art, Philadelphia, PA
- Co-Curator: *Fashion Plate: Modes and Manners*, Philadelphia Museum of Art, Philadelphia, PA
- Originator and Guest Curator: *Art/Technology: Color Xerox Today*, The Print Center, Philadelphia, PA
- 1978 Co-Curator: *The Graphic Side of the Second Empire: French Prints, 1852-1870*, Philadelphia Museum of Art, Philadelphia, PA
- 1977 Research and Curatorial Assistant: *New Ways with Paper*, Smithsonian American Art Museum, Washington, DC
- Installation Assistant: *Robert Rauschenberg*, Smithsonian American Art Museum, Washington, DC

CULTURAL PROGRAMS, LECTURES, GALLERY TALKS and TV INTERVIEWS (selected)

- 2019 Originator, organizer and chair: Artists' Panel on "Building Artists' Community" with artists Williams Coronado, Ricardo Fonseca, Ana González, Duda Penteadó, and Will Suarez in conjunction with the MAG show, *Expresiones Latinx II*
- Interviewer: Photographer Dick Eger, March 13, 2019 (CSE)
- Interviewer: Artist Adebunmi Gbadebo, January 30, 2019 (CSE)
- 2017 Lecturer: "Five Exhibitions and a Dilemma," Human Rights, Ethics, and Spirituality Conference, American Philosophical Association, April 21-22, 2017, (CSE)
- Lecturer: "The Luxurious Art of Glass: A History," Morris Museum, Morristown, NJ
- 2016 Originator, organizer and chair: Artists' Panel on *Images For Remembrance* with artists Aliza Augustine, Beth Burstein, Doug Depice, Rolf Zimmermann and art historian Peter Chametsky, PhD (CSE)
- Panelist: Art Collecting Panel Discussion, Stanek Gallery, Philadelphia, PA
- 2015 Panel Moderator: "Old Is Good," Studio Montclair Panel Discussion, Montclair, NJ

- 2015 Panel Chair: "The Business of Art," Studio Montclair Panel Discussion, Montclair, NJ
- 2014 Originator, organizer and chair: Artists' Panel on "Home: Image and Meaning" with artists Pam Cooper, Eileen Foti, Tom Judd, Margaret Withers, Michael Wolf (CSE)
- Originator, organizer and chair: Artists' Panel on "Composing in the Arts" with artists Molly Heron, Greg Leshé, Raúl Villarreal, Rocco Scary and poet/professor Dr. Laura Winters in conjunction with my exhibition, *Compiled and Composed* (CSE)
- Lecturer and Panel Leader: "Collecting Art in the 21st Century" with artists Kiyomi Baird, Willie Cole and Wayne Roth and Collector Dick Eger, Morris Arts, Morristown, NJ
- 2013 Panelist: "The Business of Art," Watchung Arts Center, Watchung, NJ
- Gallery Talk: *Held Against Their Will: How Artists Explore Illegal Captivity*, (MAG/CSE)
- Lecturer: "The Nude in Art from Titian to Mickalene Thomas: Structures and Strategies," Visual Arts Center of New Jersey, Summit, NJ
- Originator, organizer and chair: Artists' Panel on "Persona: Externalizing the Psychological Self" including artists Ellen Denuto, Doug Depice, Elise Dodeles, Valerie Huhn, Arlene Gale Milgram and Raúl Villarreal, in conjunction with my exhibition, *Persona*, CSE
- 2012 Originator, organizer and chair: Artists' Panel on "Holy Lives: Understanding Each Other's Religion through Art" including artists Bette Blank (Judaism), Mary DeVincentis (Buddhism), Hayat Gul (Islam), Ibou Ndoeye (African Spiritualism) Rasika Reddy (Hinduism), James Patrick Reid (Christianity) in conjunction with my exhibition, *Holy Lives*, CSE
- Originator and organizer, NEA funded program, "When Art and Science Collaborate." Presentations by: visual artist Lorrie Fredette; poet Anne Marie Macari; Playwrights Theater of New Jersey actors in scenes from Michael Frayn's play, *Copenhagen*; Mary Seidman and Dancers performing sections from Mary Seidman's astronomy-based piece, *The Messier Project*, with original music composed and played by Bruce Lazarus; with workshops for 300 New Jersey high school students, in conjunction with my exhibition, *The Abstract Universe: Microcosm/Macrocosm*, CSE
- Originator, organizer and chair, *The Abstract Universe: Microcosm/Macrocosm* program: Screening of Kevin Sullivan's film, *Out of the Shadows* (which showed how new scientific technology helped authenticate a Rembrandt painting) and a panel discussion with Sullivan and artists Emily Barnett, Gianluca Bianchino and Lorrie Fredette on exploring scientific themes in contemporary art, CSE

- 2011 Originator and organizer, NEA sponsored multi-disciplinary project, "The Phrase in Art," including "The Phrase in Music:" a new music concert by Lesley Flanigan and Tristan Petrich; "The Phrase in Poetry:" a master class and poetry reading by Mark Doty; "The Phrase in Dance:" a performance by Merce Cunningham Company dancers/choreographers Rashaun Mitchell and Silas Riener, based on Anne Carson's book, *Nox*, in conjunction with my exhibition, *Visual Phrasing*, CSE
- 2011 Originator, organizer and chair: "Artists' Panel on *Visual Phrasing*" including artists Robert Bohn, Joseph Farbrook, Lesley Flanigan, Tristan Perich and Debra Ramsey, in conjunction with my exhibition, *Visual Phrasing*, CSE
- 2010 Originator and organizer: "An Evening of Remembrance through the Arts." The 20th Annual Kristallnacht Program including: Pamela Stein, Soprano, and Nancy Vanderslice, Clarineti, performing Lori Laitman's song cycle, "I Never Saw Another Butterfly;" Testimony of a Child of Survivors by Carolyn Dorfman, Choreographer; Performance of "My Father's Solo," "Arrangement," and "Cat's Cradle" by the Carolyn Dorfman Dance Company, in conjunction with my exhibition, *Shards: Documenting Genocide*, CSE
- Originator, organizer and presenter: "New Classicism in Linguistics, Literature, Music, and Visual Art: Four Mini-Lectures by CSE Professors." "Dr. Alex Murnaku ("Classical Greek Linguistic Structures in Literature Today"); Dr. Johanna Glazewski ("Mimesis: Then and Now"); Dr. Robert Butts ("The Classical Origins of Opera"); and Dr. Ginny Butera ("New Classicism in Contemporary Art") in conjunction with my exhibition, *New Classicism*, CSE
- 2009 Organizer: Reading and Panel Discussion of CSE Adjunct Art Instructor Raúl Villarreal's book, *Hemingway's Cuban Son*, a memoir of his father's life with Ernest Hemingway. Event included a reading by Prof. Villarreal; a discussion about the imagery in *The Old Man and the Sea*, by Lisa Sisler, CSE Adjunct Assistant English professor; a discussion of the novel's Afro-Cuban imagery by English Professor Dr. Larry E. Grimes of Bethany College, West Virginia; and an a discussion between Dr. Laura Winters, CSE English professor and Professor Villarreal in conjunction with my show, *Responding to Cuba*
- Lecturer: "Why Is This Art? - Cubism, Fauvism and Surrealism," Visual Arts Center of New Jersey, Summit, NJ
- 2008 TV Interviewee: New Jersey Network TV, "State of the Arts." Interviewed about my exhibition, *Inside & Out: Selections from The Geraldine R. Dodge Visual Artist/Educator Fellows* (segment originally aired November 2008)
- Interviewer: "On Stage: A Conversation with Charlie Newton, Artist and Pastor," in conjunction with the opening exhibition, *The Annunciation in Contemporary Art*, CSE

- 2008 Co-Presenter, "Contemporary Artists: Grants and Exhibitions," with Don Ehman, NJ State Council on the Arts and Kadie Dempsey, Arts Council of the Morris Area, CSE
- 2007 Lecturer: "The Art Gallery as Classroom: The Annunciation in Contemporary Art Exhibition and its Viewers," School for Visual Arts Twenty-First Annual National Conference on Liberal Arts and the Education of Artists: Art Education, Religion and the Spiritual, New York, NY
- 2007 Lecturer: "The Fan as Fine Art," Fan Association of North America Annual Assemblage, Tulsa, OK
- 1990 Lecturer: "Motives and Motifs in Man Ray's 1935 Folding Screen" at "A Symposium on the History of Art, Sponsored by The Frick Collection and the Institute of Fine Arts of New York University," New York, NY; **Awarded prize for 1 of 2 Best Papers**
- 1986 Gallery Lecturer: "Highlights of the Exhibition: *In Pursuit of Beauty*," The Metropolitan Museum of Art, New York, NY
- Originator and Moderator: Panel Discussion on "The Dilemma of the Decorative in Twentieth Century Art," AIR Gallery, New York, NY
- Gallery Talk: "Contemporary Screens: Meanings and Metaphors," The Contemporary Arts Center, Cincinnati, OH, in conjunction with my exhibition, *Contemporary Screens*
- 1984 Lecturer: "Robert Rauschenberg's *Gold Standard*: The Folding Screen and Performance," The Fourth Annual Symposium on Contemporary Art, Fashion Institute of Technology, New York, NY
- 1983 Lecturer: "The Power of Patronage/The Survival of Art," Trinity College, Hartford, CT
- 1979 Lecturer: "Handmade Paper Objects," The Print Center, Philadelphia, PA
- Gallery Lecturer: "French Prints of the Second Empire," in conjunction with the exhibition, *The Graphic Side of the Second Empire: French Prints, 1852-1870*, Philadelphia Museum of Art, Philadelphia, PA
- 1977 Lecturer: Five Lecture Course: "Royal Patrons Plus One: Lorenzo de' Medici, Christina of Sweden, Louis XIV, Catherine the Great, and Gertrude Stein," Smithsonian Associates Resident Program, Washington, DC

PUBLICATIONS (selected)

- 2017 "Fuentes Ferrin: Freedom and Nostalgia." *Latin American Art*, 33 (October 2017 – March 2018), 38-9.
- "Jann Lawrence Pollard: New Vistas on Old Paris," *Old World Paris Inspiring Today*, Exhibition Catalog, Charlottesville, NC, 2017.

- 2014 "Yoram Gellman: Integrating Shapes and Shadows," brochure essay, Rhinebeck, NY.
- 2013 "Abstract Lives," *Abstract Lives*, Rahway, NJ: Arts Guild, 2013.
- 2012 "Politics, Society and Sexuality in Middle Eastern Feminist Art: Learning from Three *Fertile Crescent Exhibitions*," *Ragazine*, VIII, 6 (November/December 2012).
<http://ragazine.cc/2012/10/feminist-art-of-the-middle-east/>
- 2011 "Swinging on a Pendulum between Art and Science: The Work of Bill Davis." *Bill Davis: Palimpsests, Muse as Directed*. Orange, Australia: Orange Regional Gallery, 2011.
- 2010 *Pasquale Cuppari: Mondo Bello*, Morristown, NJ: Egan Gallery, 2010.
- "Winifred McNeill," *Winifred McNeill/Flight Shade*. Rome, Italy, St. Stephen's Cultural Center Foundation, 2010.
- 2008 *Inside & Out: Selections from The Geraldine R. Dodge Visual Artist/Educator Fellows*. Morristown, NJ: College of Saint Elizabeth, 2008.
- 2007 *The Annunciation in Contemporary Art*. Morristown, NJ: College of Saint Elizabeth, 2007.
- 1988 *Jim Jacobs: Screens*. Fort Lauderdale, FL: Fort Lauderdale Museum of Art, 1988.
- 1986 *Contemporary Screens*. San Francisco: Art Museum Association of America, 1986.
- 1984 Michael K. Komanecky and Virginia F. Butera. *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*. New Haven: Yale University Art Gallery, 1984.
- 1981-1983 Art reviews and one-page articles on various contemporary artists and exhibitions for *Arts Magazine*
- 1981 "The Fan as Form and Image in Contemporary Art." *Arts Magazine* LV, 9 (May 1981), 88-92.
- 1981 *The Great American Fan Show*. New York: Lerner-Heller Gallery, 1981
- 1978 "A Proposal for Danese Cattaneo: The Bust of a Jurist in Washington." *Antologia di Belle Arti*, Year II, 6 (May 1978), 103-106. **As a result of this research and the article, the National Gallery of Art in Washington, DC, changed the label on this Italian Renaissance sculpture bust in their collection.**

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2014 Juror, Members Exhibition, Center for Contemporary Art, Bedminster Township, NJ
- 2012, 13 Juror, RSI Bank Annual Arts Competition, Rahway, NJ
- 2012, 13, 15 Portfolio Reviewer for Pro Arts, Jersey City Review Day, Jersey City, NJ

- 2010-11 Portfolio Reviewer for "Doctor's Hours," New York Foundation for the Arts, Brooklyn, NY
- 2008-09 Member of Grant Review Panel, Annual Arts Grants to Organizations, Morris Arts, Morristown, NJ
- 2007-09 Member of Grant Review Panel, High School Student Scholarship Competition, Morris Arts, Morristown, NJ
- 2003 Juror, *Members' Exhibition*, Visual Arts Center of New Jersey, Summit, NJ
- Co-Juror and Author of Juror's Statement, *New Perspectives: A Juried High School Art Exhibition*, Morris Museum, Morristown, NJ
- 1996 Trainer and Facilitator for "Creative Thinking," Board of Trustees' Retreat, Center for Visual Arts of New Jersey, Summit, NJ

GRANTS

- 2011 Conceptualized, wrote and implemented, National Endowment for the Arts, Arts Education in American Communities Grant for "When Art and Science Collaborate" in conjunction with my exhibition, *The Abstract Universe: Microcosm/Macrocosm*; awarded to CSE
- 2010 Conceptualized, wrote and implemented, National Endowment for the Arts Arts Education Initiative Invitational Grant for the four-pronged project, "The Phrase in Art," in conjunction with my exhibition, *Visual Phrasing*; awarded to CSE
- 2010 Wrote narrative for National Endowment for the Arts Grant: *Cut, Weld and Build: Process in the Works of Chakaia Booker*, awarded to the Visual Arts Center of New Jersey, Summit, NJ
- 2008 Conceptualized, wrote and implemented, New Jersey Council on the Humanities grant for the development of the Therese A. Maloney Art Gallery Website, www.maloneyartgallery.org; awarded to CSE
- 2008 Conceptualized, wrote and implemented, Ambrose and Ida Frederickson Foundation Grant for *The Art of Healing* exhibition in the Therese A. Maloney Art Gallery; awarded to CSE

AWARDS

- 2010 "Outstanding Arts Advocate of the Year," Morris Arts, Morristown, NJ
- 1990 Prize for one of the two best papers at the 50th annual "Symposium on the History of Art," Frick Collection and the Institute of Fine Arts of New York University, New York, NY

BOARDS AND COMMITTEES

- 2016-present Steering Committee Member, Art & Culture Collaborative, Morris County, NJ
- 2013-2018 Arts Advisory Board Member, Pro Arts, Jersey City, NJ
- 2011-present Honorary Trustee, Visual Arts Center of New Jersey, Summit, NJ
- 2011-14 Summit Public Art Committee, Summit, NJ
- 2001-04 Board of Trustees, Visual Arts Center of New Jersey, Summit, NJ
Vice-Chairperson, 2002-2004
Chair of Exhibition Program Committee, 2002-2004
Co-Chair of Education Committee, 2001-2004
- 1993-95 Board of Trustees, Visual Arts Center of New Jersey, Summit, NJ
Chair of Exhibition Program Committee, 1994-96
- 1984-86 Board of Trustees, A. I. R. Gallery, New York, NY; President, 1985-1986

PROFESSIONAL LISTINGS

- 1986-present *Who's Who in American Art*

PROFESSIONAL MEMBERSHIPS

- Current American Alliance of Museums (AAM); College Art Association (CAA); Morris Arts; Morris Museum; Pro Arts, Jersey City; Visual Arts Center of New Jersey

LANGUAGES

Read, write, and speak fluent French and Italian

Read German, Latin and Spanish